

Daniela E. Goldes

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Daniela Goldes has a Bachelor degree of Arts in Film and Television with a specialization in Screenplay from the National University of Córdoba (UNC). She has been a Graduate Professor Assistant of the course *Film and Narrative* in the School of Film, College of Arts, at the UNC, from the period 2015. She has also been carrying out audiovisual projects as a freelance.

She is currently working on a project called “**Re-pensar el sujeto político desde las heterogeneidades latinoamericanas: Aportes críticos a la tradición de la Historia de las Ideas latinoamericanas desde el proyecto colonialidad/modernidad**” (“*Rethinking the Political Subject from the Latin-American Heterogeneities: Critical Contributions to the Tradition of the History of the Latin-American Ideas from the Project Coloniality/ Modernity*”) for the National Secretariat for Science, Technology and Innovation (SECYT – *Secretaría Nacional de Ciencia, Tecnología e Innovación*) 2016/2017.

Education

- Course **Escribir Cine** (*Film Writing*) by Aida Bortnik, Fernando Castets and Juan Jose Campanella, Buenos Aires, 2013.
- **Workshop on Production and Writing** by Jorge Maestro and Pablo Culell, Buenos Aires, 2012.
- **Workshop on Script Writing** in the Patricio Vega Laboratory, two-year track, Buenos Aires, 2011.
- **International Course of Cultural Management** organized by the Secretaría de Extensión (*Extension Department*), College of Economic Sciences, National University of Córdoba, 2005.

- **Bachelor of Arts in Film and Television**, National University of Córdoba, 2005.

While studying, Daniela carried out courses and seminars together with recognized people from the Argentine film industry, such as Lucrecia Martel, Alejo Hoijman, Martin Siccardi, Virna Molina and Ernesto Ardito, among others.

Experience

Cultural Management Area

- Production of short films festivals sponsored by the National Institute of Cinema and Audiovisual Arts (INCAA- *Instituto de Cine y Artes Audiovisuales de Argentina*).
- Producer of the National Festivals Catalogue (*Catálogo de Festivales Nacionales*) for the INCAA, 2010.
- Department of Management Coordination in the Center of Production and Research in Arts (CePIA- *Centro de Producción e Investigación en Artes*), College of Arts, National University of Córdoba, 2008.
- Latin-American Short Films Festival, **Cortópolis**, 2006 and 2008.
www.cortopolis.com.ar
- International Animation Film Festival, **ANIMA**, 2003, 2005, and 2007.
www.animafestival.com.ar
- National Short Films Festival, **Oberá in Shorts**: For Identity and Cultural Diversity. Oberá, Misiones, 2006.

Audiovisual Area

- Producer of “Archivo”, second season of the series *Microbios* by Lucas Rosa, *Encuentro* channel.
- Scriptwriter, director and producer of *El cucu*.
- Contributor to the project *ACA NO HAY ROCK* by Ivan Wolovik, 2015-2016.

- Scriptwriter, director and producer of *Hilda*. Short films competition in the Buenos Aires International Independent Film Festival (BAFICI- *Buenos Aires Festival Internacional de Cine Independiente*), 2014. Short films competition in Cosquín International Independent Film Festival (FICIC- *Festival Internacional de Cine Independiente de Cosquín*), Cortópolis, UNCIPAR, FAB BARILOCHE, Jujuy en Cortos, Passau Exhibition, Germany.

See online: <http://www.cinemargentino.com/films/914988628-hilda>

- Contributor to the project *HUMANO*, debut film of Alan Stivelman, 2013. www.humanofilm.com
- Winner of a Special Mention in the Santiago Alvarez in Memoriam Festival, Cuba, 2006. Participant of many international film exhibitions and festivals.

See online: <https://vimeo.com/user16196415>

- Scriptwriter, director and producer of *La Resistencia* (2005), based on the poetic-political work of Fernando Birri.

Post-production Area

- Scriptwriter and director of the scientific dissemination series *Astronomía para Todos* based on the homonymous course from the College of Physics Astronomy and Mathematics (*FAMAF -Facultad de Física, Astronomía y Matemática*), National University of Córdoba, 2015.

Participation in festivals

- Member of the judge panel at **UNFRAME**, a short films festival organized by the National University of La Rioja, Argentina, 2015.
- Member of the judge panel at **LIBERCINE**, the first international film festival on sexual and gender diversity, sponsored by the Nation's Department of Human Rights, Buenos Aires, 2010.

